

The Politics of Media Coverage on Conflicts Around the Globe

Stacey-Ann Wilson, Adrian Harewood, and Cush Sewell Lewis, editors

Call for Papers

We are seeking proposals for chapters that critically explore the transformative role of media in shaping the narratives and perspectives on major conflicts over the last 25 years. Our book aims to provide an in-depth and comprehensive analysis of how both traditional and digital media platforms have not only reported on conflicts but have also played a significant role in influencing public perception, policy decisions, and the course of the conflicts themselves. In the background and in some cases the foreground, issues of race, ethnicity, and culture are either glossed over or blown up to serve the politics of the reporter and or their institutional affiliations. Through a series of detailed case studies, the book will examine the dual nature of media as both a propagator of conflict and a potential vehicle for peace and reconciliation. We are interested in chapters that delve into the strategic use of media by various actors, the ethical challenges faced by journalists in conflict zones, issues faced by racialized journalists and reporters, and the pervasive impact of misinformation and fake news. We invite researchers and practitioners to integrate theoretical and conceptual understandings of the role of the media with empirical evidence from specific case studies. We strongly invite comparative analysis of case studies. The edited collection aims to offer insights into the evolving dynamics between media, conflict, and racialized identities, highlighting the lessons learned and the challenges that lie ahead in the digital age.

We invite papers that address conflict reporting (or lack of reporting) in any part of the globe; we especially invite papers that address the following countries and themes:

In North America:

- The COVID Truckers' Protest in Canada
- Pipeline and railway protests in Canada
- Dakota Access Pipeline protests in the US
- Police Violence and the Black Lives Matter Protests in the US
- The Capitol Riot in the US

In Europe:

- The Ukraine crisis
- Ireland
- Spain
- Belarus: Media suppression and the fight for democracy

In the Caribbean and Latin America:

- Conflicts in Haiti
- Brazil
- Venezuela's political turmoil
- Violence in Jamaica and travel advisories

Themes:

- The transformation of the media landscape and its impact on 21st century conflicts
- How reporting on the "war on terror" changed media reporting on conflicts
- Media as catalyst for peace or perpetuator of conflict

- Armed Conflicts in Central America

In Africa:

- The ongoing conflicts in Somalia
- The Great wars in the Congo
- Civil wars in Sudan
- Ethiopia's Tigray conflict
- Conflicts in North Africa
- Post-apartheid South Africa
- The Nigerian state versus Boko Haram

In Asia and Oceania:

- The crisis in Papua New Guinea
- Intermittent political turmoil in Fiji
- The Rohingya crisis
- Hong Kong Protests
- The Iraq War: Invasion and the aftermath
- The Yemen Crisis: Unseen and Untold Stories
- The overlapping conflicts in Syria
- Afghanistan: The Taliban's return and media's exit
- The war in Palestine

- The Arab Spring: revolution in the digital age or the exploration of social media's impact on mobilizing movements and international responses
- Fake news and disinformation undermining democracies
- Case studies on the impact of misinformation in conflict scenarios
- The media's role in highlighting or ignoring humanitarian crises
- The struggle between state media and independent outlets in shaping conflict narratives; the struggle of independent media against state suppression
- The COVID-19 pandemic: information and misinformation; how media coverage impacted public health responses and societal conflicts
- The challenge of reporting in the face of media blackouts
- The future of media in conflict: emerging trends and technologies
- Predictions on the role of AI, deep fakes, and digital platforms in future conflict reporting

Abstracts should be a maximum of **250 words** and should include the methodology employed for the study. You should also include a short biography, including your educational background, current title and institutional affiliation, and any recent publications. ***Please do not send us your curriculum vitae.*** Abstracts should be submitted by **October 15, 2024**, copied to all three editors: stacwil@gmail.com; adrianharewood@gmail.com; cushsewelllewis@gmail.com

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